

Data Body as Artifact Artist Panels

Bodies of Matter (120min) 13:30-15:30

Moderator: Julian Staddon and Jorge Ramirez

Participants: Adam Zaretski, Stelarc, Heather, Chris Henshke, , Joëlle Bitton, Marios Athanasiou

2. Matters of Embodiment (120min) 15:50-17:50

Moderator: Julian Staddon and Jorge Ramirez

Participants: Dewey-Hagborg , Nick Briz, Brannon Dorsey, Julian Oliver, Cesar Escudero Andaluz

These two panels see the more discursive side to the Data Body as Artifact Exhibition at The Fukuoka City Museum for ISMAR2015. These panels seek to discuss the respective works in the exhibition through the voices of the artists themselves, along with several directed inquiries into the topics related to the exhibition. Such topics include embodiment, embodied data, data bodies, bodies of matter, object orientated ontologies, mixed reality art, sensory augmentation as medium, postbiological identity, biopolitics, trans-everything and so on.

The panels will consist of a combination of artistic overviews of individual works and curatorial responses to them, along with open dialogues and audience initiated discussions. In some case videos will be shown as catalysts for stimulating more in depth explorations of the conceptual components to such a body of innovative and challenging investigations.

The works were selected according to a number of parameters, two of which being *Bodies of Matter* and *Matters of Embodiment* (within data augmentations in mixed reality artworks). The artists have been distributed along these paradigms in order to develop an artist panel program that is both focused yet productively expansive.

The first panel, *Bodies of Matter*, focuses on the works in the exhibition that explore the archiving of post-biological identity, and the data bodies that in particular connect directly with bodies of matter, be they human, non-human biological, inherently codified, expansively micro/macro based, trans-disciplinary/ real/human/ augmented/ environmental/media/ topological/ everything. How do we negotiate such new novel spaces of society? How do we even define such spaces? This panel gathers experts from this method of inquiry together in order to answer such queries and speculations.

The second panel, *Matters of Embodiment*, explores the more subtle aspects to Data Body Archiving, Meta Data Creation and Meta Narratives, Surveillance, Signification of Arbitrary Signifiers, Cultural Remix, Obfuscation, Sous-veillance, Autonomy and Situational Cartography. This panel will adopt a post-digital approach to referencing bodies of matter in regards to the long history of self-representation, with particular focus on today's contemporary scope of understanding in this field.

Both Panels sit in-between the opening of the exhibition and the main MASHD'D Program of ISMAR. This is an important conceptual positioning within the context of the program and these two panels seek to best utilise the content of the exhibition program and those who contributed to it's construction in as a productive fashion as possible.